

JESSICA E. TEAGUE

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ACADEMIC APPOINTMENTS

Associate Professor English (tenured), University of Nevada, Las Vegas (UNLV), 2022-present

Assistant Professor of English, University of Nevada, Las Vegas (UNLV), 2016-2022

Post-Doctoral Fellow, English Department, University of Nevada, Las Vegas (UNLV), 2014-2016

Instructor, Department of English & Comparative Literature, Columbia University, 2009-2011

PUBLICATIONS

Book

Sound Recording Technology and American Literature, from the Phonograph to the Remix. Cambridge UP, 2021.

www.cambridge.org/9781108840132

*Winner of a 2022 American Book Award (Walter & Lillian Lowenfels Award for Criticism)

Refereed Journal Articles

“A Story in Sound: The Unpublished Writings of Sidney Bechet” (accepted with minor revisions, *MELUS*) [10,000 words]

“Black Sonic Space and the Stereophonic Poetics of Amiri Baraka’s *It’s Nation Time*.” *Sound Studies*, vol. 1, no. 1, 2016, pp. 22-39. <https://doi.org/10.1080/20551940.2015.1079067> [4 citations]

“The Recording Studio on Stage: Liveness in *Ma Rainey’s Black Bottom*,” *Sound Clash: Listening to American Studies*, special issue of *American Quarterly*, edited by Kara Keeling and Josh Kun, vol. 63, no. 3, 2011, pp. 555-571. [doi:10.1353/aq.2011.0032](https://doi.org/10.1353/aq.2011.0032). [8 citations]

(This special issue was also republished as a book, *Sound Clash: Listening to American Studies*, edited by Kara Keeling and Josh Kun, Johns Hopkins UP, 2012.)

Book Chapters

“John Dos Passos and the Russian Theatre, 1928,” *John Dos Passos’s Transatlantic Chronicling: Critical Essays on the Interwar Years*, edited by Aaron Shaheen and Rosa Bautista-Cordero, University of Tennessee Press, 2022. [peer-reviewed] [8,500 words] <https://utpress.org/title/john-dos-passos/>

“Jazz Poetry,” *Jazz and American Culture*, edited by Michael Borshuk, Cambridge UP, expected 2022. (under contract and in progress)[6,000 words]

“Multi-Ethnic Theatre of the United States,” a chapter co-authored with Arianna Razo for the *Companion to the Multi-Ethnic Literature of the United States*, edited by Gary Totten, Wiley-Blackwell, expected 2022. [8,000 words]

“Jazz,” *Cambridge History of American Modernism*, edited by Mark Whalan, Cambridge UP, expected 2022. (under contract and in progress) [6,500 words]

Book Reviews and Web Publications

Review of Anthony Reed’s *Sound Works: Race, Sound, and Poetry in Production* (Duke UP, 2021) *Contemporary Literature* (forthcoming 2022)

“When Fiction Rocks!” [a review of Florence Dore’s *Novel Sounds* (Columbia UP, 2018)] *Contemporary Literature*, vol. 60 no. 2, 2019, pp. 282-288. muse.jhu.edu/article/757963.

“KASPLASH! SLURPLOP... KPLUNK!’ Charles Mingus’s Sound Effects and the Politics of Humor.” *SoundingOut!* 30 September 2019. [Soundstudiesblog.com](https://soundstudiesblog.com) [a peer-reviewed blog]

Other works in progress

“The Theatrical Writings of John Dos Passos and the New Playwrights Theater” (article in progress)

Research Fields of Interest: 20/21C American Literature, Sound Studies, African American Literature, Jazz, Modernism, Technology and Literature, Theatre and Performance, American Intellectual History, New Media.

AWARDS & FELLOWSHIPS

American Book Award, Walter & Lillian Lowenfels Award for Criticism, 2022

English Department Nominee, UNLV William Morris Award for Excellence in Teaching, 2018

Lillian Gary Taylor Fellowship in American Literature, University of Virginia Libraries, June 2017

Mellon/ACLS Dissertation Completion Fellowship, 2012-2013

Marjorie Hope Nicolson Fellowship, Columbia University, 2008-2012

EDUCATION

Columbia University (New York, NY)

PhD, English & Comparative Literature, 2013

Dissertation: “Ears Taut to Hear: Sound Recording and Twentieth-Century American Literature”

Advisors: Brent Hayes Edwards (chair), Michael Golston, Robert G. O’Meally

MA, English & Comparative Literature, 2008

Thesis: “The Rhythm of Anybody’s Personality: Gertrude Stein’s Portraiture and Jazz”

University of California, Los Angeles (UCLA)

BA, English (American Literature and Culture), Political Science (minor), 2004

Summa Cum Laude, College Honors, Phi Beta Kappa

TEACHING

University of Nevada, Las Vegas (UNLV), 2013-present

Eng 700 – Bibliography and Methods [graduate seminar] (F21)

Eng 787 – Modernist Theatre and Performance (Comparative Literature) [graduate seminar] (Sp20)

Eng 744 – Sound, Music, and 20C American Literature [graduate seminar] (Sp18)

Eng 416C – What is a Book? [team-taught with Beverly Rogers] (Sp22)

Eng 467B – Modern American Drama: Theatre & Performance 1920-present (F15, F18)

Eng 453B – American Literature 1918-present: Jazz & American Literature (F14, F17, F20)

Eng 473B – Modern American Novel: 1919-1952 (Sp16, F19)

Eng 451A – American Literature I, beginnings-1865 (Sp15, F15, Sp16, Sp17, F18, F19, Sp21)

Eng 451B – American Literature II, 1865-present (F14, Sp15, F16, Sp18, F21)

Eng 303 – Introduction to Literary Theory & Criticism (F16, F17, Sum20, F20, Sum21, Sum22)

Eng 232 – World Literature II - Global Sounds—Enlightenment to the Present (Sp14, 3 sections)

Eng 232 - World Literature II: Literary Revolution from the Enlightenment to the Present (F13, 3 sections)

Columbia University, 2009-2011

University Writing – part of the Columbia core curriculum (4 semesters)

TALKS

Invited Lectures

- “John Dos Passos and the New Playwrights’ Theatre”
University of Virginia, Harrison Institute, Charlottesville, July 6, 2017
- “Resonant Reading: Listening to John Dos Passos’s *U.S.A.*”
Duke University, Department of English, February 24, 2017
- “The Poet of Jazz: Sidney Bechet, Opera, and the Narrative Impulse”
(Public Lecture and Concert featuring Jazz at Lincoln Center’s Victor Goines)
Center for Jazz Studies at Columbia University, New York, October 10, 2015

Conference Presentations

- “From Cut-up to Mashup: Remix as a poetic form, feat. Kevin Young”
ASA (American Studies Association), online 2021
- “The Voice of a Generation? Joan Didion’s ‘The White Album’”
ACLA (American Comparative Literature Association), Chicago 2020 [cancelled due to Covid-19]
- “Dos Passos and the Theatre: Russia-U.S.A. 1928”
John Dos Passos Society Conference, Lisbon, Portugal 2018
- “Transcription and the Transmedial Ethnography of Zora Neale Hurston and Alan Lomax”
MELUS, Las Vegas 2018
- “Sound and Memory Remixed in Anne Washburn’s *Mr. Burns: A Post-Electric Play*”
ACLA, Los Angeles, 2018
- “Resonant Reading: Developing a practice for listening to literature”
MLA, Philadelphia, 2017
- “The Theatrical Writings of John Dos Passos” – Seminar: The Place of Performance in Modernist Studies
MSA (Modernist Studies Association), Pasadena, CA, 2016
- “Denaturalizing the Voice: Charlie Chaplin, Mickey Mouse, and Early Synchronized Sound”
ACLA, Harvard, 2016
- “Improvising the Autobiography: Sidney Bechet and Intermedial Life Writing”
ASA, Toronto, 2015
- “Come On and Hear! John Dos Passos and the Gramophone”
MLA, Vancouver, 2015
- “Charles Mingus and the Serious Fun of Jazz Autobiography”
ASA (American Studies Association), Los Angeles, 2014
- “*It’s Nation Time*: Amiri Baraka’s Stereophonic Poetics”
ACLA, New York, 2014
- “Writing Remixed: Kevin Young’s *To Repel Ghosts: The Remix* and Chuck Palahniuk’s *Invisible Monsters Remix*”
Far West Popular Culture Conference, Las Vegas, 2014
- “Close Listening to Gertrude Stein”
MLA, Boston, 2013 (a roundtable titled, All Ears: Listening as a Way of Understanding Literature)
- “Recording’s Ghostly Listeners: Alan Lomax and Jelly Roll Morton”
South Atlantic MLA, Durham, 2012
- “Writing the Recorded Book: Alan Lomax and Jelly Roll Morton”
ACLA, Providence, 2012
- “Recording the Jazz Auto/Biography: *Mister Jelly Roll* and *Treat it Gentle*”

Producing Race: Technology and the African Diaspora Conference, Columbia University, New York, 2011
“The Recording Studio on Stage: The Politics of Live and Recorded Sound in *Ma Rainey’s Black Bottom*”
ACLA, Vancouver, 2011
“Louis Zukofsky and the Poetic Record”
ACLA, New Orleans, 2010

Other Presentations

Book Talk: *Sound Recording Technology and American Literature, from the Phonograph to the Remix*
UNLV Americanist Colloquium, December 1, 2021
“Jazz and Poetry” A YouTube Lecture (<https://bluesjazzbookclub.com/>)
The Blues and Jazz Dance Book Club, December 12, 2017
The Legacy of Harper Lee’s *To Kill A Mockingbird*
Post-Performance Panel Discussion at the Nevada Conservatory Theatre, Las Vegas, February 2016
“Jazz, Blues, and Bioshock Infinite: Video Game Music”
Guest lecture for Dr. Amy Green’s Eng 232: World Literature, UNLV, November 2016
“Sounding Invisible: Ralph Ellison on the Lower Frequencies”
Guest lecture for Dr. Julia Lee’s African American Literature & Film Seminar, UNLV, Spring 2014

Additional Conference Participation

Jazz and the Archive Seminar – Invited Participant
Center for Jazz Studies, Columbia University, New York 2017
Presider, “Literature and Popular Culture: Adaptations”
Far West Popular Culture Conference, Las Vegas, 2017

ACADEMIC SERVICE

Editorial & Manuscript Review

Article Referee, *American Studies*, July 2018, Spring 2019
Article Referee, *MELUS*, January 2018
Article Referee, *Ethnic and Racial Studies*, June 2016
Article Referee, *American Quarterly*, January 2015

University of Nevada, Las Vegas (UNLV)

Americanist Colloquium, Coordinator and Co-Founder, 2013-present
Activities include: organizing an interdisciplinary reading group comprised of faculty and graduate students in order to discuss current scholarship in the field of American Studies and to workshop new writing; coordinating a brownbag lecture series featuring new faculty research; hosting University Forum-sponsored and other guest lectures with nationally-recognized scholars of American Studies.
2021-22 – Brownbag Talks: Susanna Newbury; Jessica Teague; David Siglos
2019-20 – Brownbag Talk: Tyler Parry
Forum Lecture: Christopher J. Wells (Arizona State) [*cancelled due to Covid-19*]
2018-19 – Brownbag Talks: Javon Johnson
Guest Lecture: Carrie Hyde (UCLA)
2017-18 – Forum Lectures: Jennifer Stoeber (SUNY Binghamton), Gregory Laski (Air Force)
Brownbag Talks: John Hay; Mark Padoongpatt
2016-17 – Forum Lecture: Adam Spry (Florida-Atlantic U)
Guest Lecture: Kirsten Silva Gruesz (UC Santa Cruz)
Brownbag Talks: Gary Totten, Emily Setina
2015-16 – Guest Lecture: Tim Donahue (Oakland U)
Brownbag Talks: Joshua Shenk, Julia Lee
Search Committee, Executive Director of Black Mountain Institute, 2021-present

Advisory Committee, Member, English Department, 2019-20, 2021-present
Undergraduate Committee, Member, English Department, 2021-present
Graduate Committee, Member, English Department, 2017-2021
MA/MFA Thesis Award Committee, Fall 2019, Fall 2020
Teaching Award Committee, Fall 2018
Brooks-Hudgins Essay Award Committee, Spring 2017
Believer Magazine GA/Internship Program, Faculty Liaison, English Department, 2017-present
Search Committee, Assistant Professor African American Literature, 2017-2018
Search Committee, Assistant Professor/Composition Director, 2016
Technology Committee, Member, English Department, 2016-2017
Non-Fiction Program Committee, Member, English Department, 2016-2017

UNLV Graduate Advising

Current

Jesse Cook, PhD, Chair, Dissertation Committee, Exams, Spring 2020-present
Grace Wilson, MA Psychology, Grad College Rep, Thesis, Fall 2021-present

Graduated / Past

Bronwyn Scott-McCharen, MFA Committee, Fall 2021-Spring 2022
Nick Barnette, MFA Committee, Spring 2022-Spring 2022
Kelly Stith, MA, Thesis Committee, Fall 2020-Fall 2021
Paige Falstrom, MA Exam Committee, Fall 2021
Anthony Farris, MFA, Thesis Committee, Fall 2020-Spring 2021; Research Assistant, Spring 2020
Jeremy Freeman, MA, Thesis Committee, Fall 2020-Spring 2021
Alexandra Shear, MA History, Exams Committee, Fall 2020-Spring 2021
Arianna Razo, MA, Chair, Thesis Committee, Spring-Fall 2020
Chelsea Adams, PhD Dissertation Committee, English Department, Fall 2017-Spring 2020
Dissertation: Literary Movement: Dance and Cultural Embodiment in African American Literature
Jessica Nave-Blodgett, PhD, Psychology Department, Dissertation Committee, Fall 2019-Summer 2020
Leisa Loan, MFA Committee, Spring 2020
Dylan Fisher, MFA Committee, Spring 2020
Richard Wonderly, MA Advisor, Spring 2018; Research Assistant, Spring 2018
Frank Johnson, MFA Travel Advisor, Summer 2018
Paul Tatum, MA Exam Committee, Spring 2017

UNLV Professional Development

Library Faculty Institute – Creative Research Assignments: Beyond the Research Paper, May 14-15, 2018
Library Research Retreat – Using Special Collections, August 15-16, 2017
DACA Training – Undocunetwork at UNLV, November 3, 2017

Columbia University

Graduate Student Council, English & Comparative Literature, 2008-2011
Search Committee, Digital Humanities/New Media Assistant Professor, 2011

OTHER RELEVANT ACTIVITIES & PROFESSIONAL HISTORY

Jazz Study Group Participant, Center for Jazz Studies, Columbia University, 2006-present
Harvard's "Hearing Modernity" Reading Group, Sawyer Seminar, Remote Participant, Fall 2013
Americanist Colloquium Member, Columbia University, 2010-2013
20/21 Colloquium Member, Columbia University, 2011-2013
Jazz Vocal Ensemble, Columbia University, 2006-2011
Producer, The Invisible Company (an independent theatre company), New York, 2007-2009
Program Manager, National State Attorneys General Program, Columbia Law School, New York, 2007-2010
Artist Liaison, The Aspen Music Festival and School, (Summer Festival), Aspen, 2008
Development Associate, The Henry Mancini Institute, Los Angeles, 2006

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA), American Studies Association (ASA), American Comparative Literature Association (ACLA), Modernist Studies Association (MSA), MELUS, John Dos Passos Society